

# THE MOUNTAIN-EAR



KRISTIN ASLAN

## NAOMI EDELBERG JANCHES

Naomi's passion for glass has led to the creation of many colorful works of art.

KRISTIN ASLAN  
NEDERLAND

When you meet Naomi Edelberg Janches and she talks to you about her work with stained glass, it is easy to be drawn in. Her passion and excitement about the medium and the fact that she is staying busy with commissions radiates.

Though she got hooked on stained glass work long ago, it wasn't until 1997 that she was ready to strike out on her own. While living back East, she found a space below a local coffee house that became her gallery. Unlike many artists trying to transition from sideline to sustainable income, she said "no" to selling seventeen-dollar sun catchers. Instead she focused on functional work that challenged her skills and creativity at the time.

After finding success with "patio stones," mosaic glass arrangements hand cut and set in concrete, she received a commission that would move her work in a fantastic direction. Like many life changing events, there were many things all happening at once leaving little time for questioning. Just as she was preparing for a move out of the country she

was asked to create a piece that was in a style she had recently begun exploring. With little time to worry about all the things that could have gone wrong, she began to carefully and steadily cut and carve textured and colored glass. The work that evolved communicated a sensual form that complimented and at the same time challenged the medium's natural tendencies.

This has now become her signature style, though she is very capable of producing the most technically perfect sun catcher you have ever seen as well as traditional design if the

space calls for them. Naomi is looking forward to teaching in the future, perhaps after she settles into her new home with her husband and son. Look for her work showing around Nederland in the near future.

page 12

# Local

## Naomi's glass passion